



ACADÉMIE
DES BEAUX-ARTS
INSTITUT DE FRANCE



CALL FOR APPLICATIONS

2025-2026 residency programmes

ACADÉMIE DES BEAUX-ARTS X CITÉ INTERNATIONALE DES ARTS

The Académie des beaux-arts and the Cité internationale des arts jointly launch programmes to welcome French and international artists in residence. Since 2021, they have developed residency programmes to welcome and provide professional support for artists in residence on the Cité internationale des arts' Montmartre and Marais sites.

For the Académie des beaux-arts, this programme is part of an overall project to host artists and researchers in residence at several of the sites it owns (Villa Dufraigne in Chars, Bibliothèque et Villa Marmottan in Boulogne-Billancourt, Villa Ephrussi de Rothschild in Saint-Jean-Cap-Ferrat) or at institutions in which it is a partner (Villa Médicis, Casa de Velázquez, Château de Lourmarin, Villa Albertine, etc.).

Within the Cité internationale des arts, this programme encourages mobility and encounters between artists on the international scene. It is in line with the institution's approach of developing partnerships to provide financial and professional support for artists, while offering tailored assistance and access to the French artistic network.

THE PROGRAMMES

«Visual Arts» Programme

4 residencies of 10 months, from September 3rd, 2025 to June 30th, 2026 are proposed.

The laureates of the *Académie des beaux-arts x Cité internationale des arts* «Visual Arts» programme are in residence at the Cité internationale des arts' Montmartre site.

They benefit from :

a live-in-studio (approximately 50 m²) on the Montmartre site of the Cité internationale des arts

a monthly living allowance of 1500 euros gross, paid by the Académie des beaux-arts

a production grant of up to 5,000 euros (all taxes included), paid by the Académie des beaux-arts and delivered with prior agreement and presentation of supporting documents

tailor-made professional support consisting of meetings and networking opportunities organized by the residency programme partners, with members and correspondents of the Académie des beaux-arts and with the professional network of the Cité internationale des arts

visibility and support opportunities for ongoing research and creation within the framework of the *Open Studios* of the Cité internationale des arts

«Architecture & Landscape» Programme

2 residencies of 5 months, from September 3rd, 2025 to January 28th, 2026 and from February 3rd to June 29th, 2026 are proposed.

The laureates of the *Académie des beaux-arts x Cité internationale des arts* «Architecture & Landscape» programme are in residence on the Cité internationale des arts' Marais site.

They benefit from :

a live-in-studio (approximately 35 m²) on the Marais site of the Cité internationale des arts

payment by the Académie des beaux-arts of a monthly living allowance of 1500 euros gross

a monthly living allowance of 1500 euros gross, paid by the Académie des beaux-arts

a production grant of up to 5,000 euros (all taxes included), paid by the Académie des beaux-arts and delivered with prior agreement and presentation of supporting documents

tailor-made professional support consisting of meetings and networking opportunities organized by the residency programme partners, with members and correspondents of the Académie des beaux-arts and with the professional network of the Cité internationale des arts

visibility and support opportunities for ongoing research and creation within the framework of the *Open Studios* of the Cité internationale des arts

«Choreography» programme

2 residencies of 5 months, from September 3rd, 2025 to January 28th, 2026 and from February 3rd to June 29th, 2026 are proposed.

The laureate of the *Académie des beaux-arts x Cité internationale des arts* «Choreography» programme are in residence on the Cité internationale des arts' Marais site.

They benefit from :

a live-in-studio (approximately 60 m²) on the Marais site of the Cité internationale des arts

access to the rehearsal studios on the Marais site of the Cité internationale des arts

a monthly living allowance of 1500 euros gross, paid by the Académie des beaux-arts

a production grant of up to 5,000 euros (all taxes included), paid by the Académie des beaux-arts and delivered with prior agreement and presentation of supporting documents

tailor-made professional support consisting of meetings and networking opportunities organized by the residency programme partners, with members and correspondents of the Académie des beaux-arts and with the professional network of the Cité internationale des arts

visibility and support opportunities for ongoing research and creation within the framework of the *Open Studios* of the Cité internationale des arts



ELIGIBILITY AND SELECTION CRITERIA

The *Académie des beaux-arts x Cité internationale des arts* programmes are open to:

For the «Visual Arts» programme, to artists of all disciplines within the field of visual arts: painting, sculpture, photography, printmaking and drawing, cinema and audiovisual. There is no age limit and applicants must be able to demonstrate at least 5 years of artistic professional practice, and have had a solo exhibition and/or participated to an international art fair

For the «Architecture & Landscape» programme, to architects, and landscape designers. There is no age limit and applicants must be able to demonstrate at least 5 years of professional practice, and have a bachelor's degree in architecture

For the «Choreography» programme, to choreographers. There is no age limit, but candidates must be able to demonstrate at least 5 years of artistic professional practice, and at least one professional dance performance

The jury will assess not only the applicants' professional background and artistic practice but also their motivation to join the *Académie des beaux-arts x Cité internationale des arts* residency programmes. Particular attention will be paid to the applicants'

artistic and professional career

artistic quality of the application

the argumentation of the added value of the prospect of a residency in Paris and at the *Cité internationale des arts*

the proposed research and work programme and the contacts or partnerships already established with a view to developing a residency research project

The call for applications is open to artists of all nationalities, living in France or abroad. Transportation and moving expenses are not covered.

Applications from artists who have already benefited from a residency at the *Cité internationale des arts* are not eligible.

CALENDAR

Application submission: From February 3rd to April 6th, 2025

Results: From the end of June onwards

Residencies

For the «Visual Arts» programme, from September 3rd, 2025 to June 30th, 2026.

For the «Architecture & Landscape» and «Choreography» programmes, from September 3rd, 2025 to January 28th, 2026 or from February 3rd to June 29th, 2026.

OTHER MATTERS

How to apply?

Applications must be submitted by April 6th, 2025, at midnight, Paris time (CET/ GMT + 1 h), via the application form available : [HERE](#)

Supporting documents to be submitted

The application should include:

complete *curriculum vitae* of 4 pages maximum in French or English (PDF)

artistic file of 15 pages maximum (PDF) with video and audio files (mp4, avi, mp3) and/or internet links to video sites, photo platforms, etc

a note of intent in which candidates explain the reasons for their application and their interest in participating in the residency programme. They must justify why their current research justifies the need for this residency in Paris, with the Académie des beaux-arts and at the Cité internationale des arts, from an artistic, career and professional networking point of view (PDF)

one or two reference letters maximum from a qualified personality or the head of a public or private structure: school, cultural institution, gallery, association, publishing house, company in the creative and cultural industries, etc. (PDF)

for the "Architecture & Landscape" programme: a bachelor's degree in architecture (PDF).

Note: Applicants for the «Architecture & Landscape» and «Choreography» programmes are invited to specify, if applicable, the residency period they prefer from September 2025 to January 2026 or from February to June 2026.

Apply as a duo

Collective applications (duo) are accepted and will result in the allocation of one live-in-studio and the payment of one living allowance and one production grant.

Accessibility

We regret that the live-in studios proposed by our programmes do not meet the current standards of accessibility for people with disabilities, and we are working on this for the future. The Cité internationale des arts' team is available for any queries concerning the accessibility of the spaces of the Cité internationale des arts.

THE ACADEMIE DES BEAUX-ARTS

The Académie des beaux-arts is one of the five academies that make up the Institut de France. With 67 members, 16 associate members from abroad and 67 correspondents, it safeguards France's cultural heritage and encourages artistic creation in all its forms, in particular by awarding prizes, financing artists' residencies and granting subsidies for artistic projects and events.

As an advisory body to the public authorities, it also conducts research on artistic issues.

In order to carry out these missions, the Academy manages its assets, which consist of donations and legacies, as well as major cultural sites, in particular the Musée Marmottan Monet (Paris) and the Bibliothèque et Villa Marmottan (Boulogne-Billancourt). It also manages the house and gardens of Claude Monet in Giverny, the villa and gardens of Ephrussi de Rothschild in Saint-Jean-Cap-Ferrat, the Villa Dufraine in Chars, the Maison-atelier Lurçat in Paris, the apartment of Auguste Perret in Paris and the Galerie Vivienne in Paris, of which it is co-owner.

www.academiedesbeauxarts.fr

THE CITÉ INTERNATIONALE DES ARTS

Located in the heart of Paris, the Cité internationale des arts is an artists' residency that welcomes creators from all disciplines to work on their creative or research projects.

For periods ranging from two months to one year, the Cité internationale des arts offers artists an environment conducive to creation and open to encounters with professionals from the cultural world. Artists-in-residence receive tailor-made support from the Cité internationale des arts' team.

In the Marais or Montmartre, the residency also provides an opportunity to meet and dialogue with over 300 artists and art world players of all generations, nationalities and disciplines. In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year

www.citedesartsparis.net